

# Sue Gollifer Retrospective

## A Computer Arts Society Exhibition



Sue Gollifer photographed in her Brighton home in Summer 2024 by Catherine Mason

Sue Gollifer (b. 1944) is a pioneer of early computer art and a printmaker who has explored the relationship between technology and the arts throughout her extensive artistic career.

Her work has been featured in numerous major exhibitions, including a one-person show at the Serpentine Gallery in London in 1972, and is held in both national and international public and private collections such as the Victoria & Albert Museum (UK), the Towner Art Gallery (UK), the Museum of Kharkiv (Ukraine), and the British Council Collection (UK).

As a curator, organiser, writer, and board member, she has had a huge impact in driving the field forward and creating opportunities for other artists around the world. She has worked extensively with organisations such as SIGGRAPH, ISEA International, and the Computer Arts Society.

This exhibition of 20 prints runs until 10th December 2024 when it will be replaced by an exhibition of the original framed images throughout the BCS Moorgate offices. See our website for details of the exhibition launch event.



## Prints in this exhibition

### 1. Untitled R1 1982

Screen print. 19" x 19"

"Exploring layers and perspective."

### 2. Untitled U1 1986

*Screen print. 19" x 19"*

"Inspired by origami and the idea of folding."

### 3. Untitled 1976

*Screen print. 19" x 19"*

"Constructed according to a rule-based system."

### 4. Untitled CG8 1994

*Digital print. 10" x 10"*

"Original image constructed out of folded paper, then digitally scanned and colourised."

### 5. Untitled 1998

*Digital print. 10" x 10"*

"Original image constructed out of folded paper, then digitally scanned and colourised."

### 6. Untitled circa 1998

*Digital print. 10" x 10"*

"Original image constructed out of folded paper, then digitally scanned and colourised."

### 7. Untitled W1 1988

*Screen print. 19" x 19"*

"The final screenprint I made."

### 8. Untitled S1 1984

*Screen print. 19" x 19"*

### 9. Untitled T2 1985

*Screen print. 19" x 19"*

"Expanding beyond the square."

**10. Untitled P4 1980**

*Screen print. 19" x 19"*

**11. Untitled P5 1980**

*Screen print. 19" x 19"*

"Made for Christies auction house."

**12. Untitled J2 1975**

*Screen print. 19" x 19"*

**13. Untitled T1 1985**

*Screen print. 19" x 19"*

**14. Untitled circa 1972**

*Screen print. 19" x 19"*

**15. Untitled R4 1983**

*Screen print. 19" x 19"*

**16. Untitled 1974**

*Screen print. 19" x 19"*

"Constructed according to a rules-based system."

**17. Untitled X1 1989**

*Digital Print. 19" x 19"*

"Constructed out of paper, digitally scanned and colourised."

**18. Untitled CG6 2000**

*Digital print Approximately 9" x 9"*

"Part of a series of four created as part of a prize."

**19. Untitled U4 1986**

*Screen print, 19" x 19"*

"More explorations of folding and squares."

**20. Untitled BX1 2007**

*Digital print. Approximately 7" x 7"*